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David Busch's™ Sony Alpha A6300/ILCE-6300 Guide To Digital Photography



Synopsis

David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera features a new 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, stunning 4K/UHD video capabilities, and ISO sensitivities up to ISO 51,200, the a6300/ILCE-6300 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6300/ILCE-6300 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6300/ILCE-6300 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera roadmap, an easy-to-use visual guide to the a6300/ILCE-6300's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6300/ILCE-6300.

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Customer Reviews

With more than two million books in print, David D. Busch is the world's #1 best-selling camera guide author, with more than 100 guidebooks for Nikon, Canon, Sony, Olympus, Pentax, and Panasonic cameras, and many popular books devoted to digital photography and imaging techniques. His best-sellers include Digital SLR Cameras and Photography for Dummies, which has sold more than 300,000 copies in five editions, and Mastering Digital SLR Photography, now in its Fourth Edition. The graduate of Kent State University is a former newspaper reporter/photographer, and operated his own commercial photo studio, shooting sports, weddings, portraits, fashion, architecture, product photography, and travel images. For 22 years he was a principal in CCS/PR, Inc., one of the largest public relations/marketing firms based in San Diego, working on press conferences, press kits, media tours, and sponsored photo trade magazine articles for Eastman Kodak Company and other imaging companies. His 2500 articles and accompanying photos have appeared inside and on the covers of hundreds of magazines, including Popular Photography, Rangefinder, and Professional Photographer. For the last decade, Busch has devoted much of his time to sharing his photographic expertise, both in publications, and in seminar/workshops he hosts at the Cleveland Photographic Society School of Photography. He has been a call-in guest for 21 different radio shows nationally and in major markets, including WTOP-AM (Washington), KYW-AM (Philadelphia), USA Network (Daybreak USA), WPHM-AM (Detroit), KMJE-FM (Sacramento), CJAD-AM (Montreal), WBIX-AM (Boston), ABC Radio Network (Jonathan & Mary Show). He's also been a call-in guest for one Canadian television show, and appeared live on Breakfast Television in Toronto, the Today Show of the Great White North. With a total of more than 200 books to his credit, Busch has had as many as five books appear simultaneously in the .com Top 25 Digital Photography Books, and when Michael Carr of About.com named the top five digital photography books for beginners, the initial #1 and #2 choices were Busch's Digital Photography All-in-One Desk Reference for Dummies and Mastering Digital Photography. His work has been translated into Arabic, Spanish, Chinese, Japanese, Portuguese, Bulgarian, German, Italian, French, and other languages. Busch's Web portal is www.dsrlguides.com

What comes with this camera is not much about the "how too's" but Dave's book is a God send and

if you want to know how to use all the features of the A6300 you really need this book. I bought my A6300 before Dave's book was out and could never figure out how to use Clear Image or Digital zoom on the camera. I asked the photography forums but never got a workable response. I opened up Dave's book to page 82 and he laid out step by step procedures to use various zooms. This is my third book from Dave on various cameras and have never been disappointed. He covers every aspect of the camera. I highly recommend his books.

I can't stand factory camera manuals. The Sony a6300 manual is just bad as my Nikon D800 manual. I hate how it refers to the camera as "the product". It gets the job done but takes lots more time, and the font and page size make it hard to read. David Busch's manuals are well written and easy to understand. I don't read them cover-to-cover, but instead use them as a detailed reference book. I'm already familiar with photography theory, so I can skip the basic tutorial sections and go to the camera-specific sections. I like the fact that the author explains not only how to use certain functions, but why one may want to use them and the results that may be expected.

Like any book on a camera, your mileage will vary based on what you need to learn. I spent a plane ride reading the book on my Kindle App (the printer version would be far easier to see the pictures) and discovered several settings that I had not paid any attention to in the past. The book is well laid out and an easy read - it's not bogged down with a ton of jargon, but it is also not a Dummy's Guide. The more you understand about basic photography the more use this book will be. I would recommend people looking to maximize their use of the A6300 pick this book up. It's far better than the manual and due to Sony's odd naming in the menus will probably help many people get the most out of their camera. (-1 star for Kindle version because I struggled trying to match the txt with the photos)

I pre-ordered this book and let me say.. By the time it arrived I felt pretty comfortable with using my A6300 BUT I find that I'm always referencing this book, going back looking things up. I carry this with me on every shoot (I've only done 2). I can tell David put a lot of energy and time into this and it's become a very useful guide for me.

Good book for a fairly complex camera. It helps unravel the online Sony manual which doesn't always translate well.

good guide and reference

have not had time fully read it but have got some pretty good tips from it

So much better than the manual from Sony. Buy the eBook version so you can search on your key words and you will always find a everything there to know about any setting. I also like the 'recommended' choice for each setting.

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